

CALL FOR APPLICATIONS

28TH FILMFEST DRESDEN 2016

PHOTO ANIMATION WORKSHOP

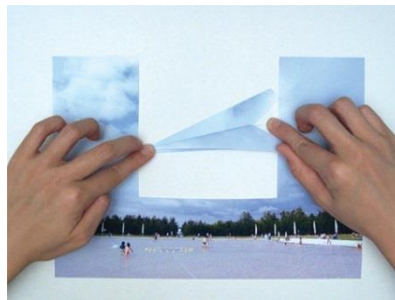


FILMFEST DRESDEN International Short Film Festival is offering young filmmakers the unique opportunity to attend a professional animation training programme during its 28th festival edition. A Workshop headed by filmmaker and photo animation artist [Maki Satake](#) is at the heart of the four-day programme from 12th to 17th April 2016. The programme also includes further presentations and networking events with media professionals as well as an open stage screening to present your current film works.

THE WORKSHOP

The concept of this year's workshop is to give an overview on photo animation by combining photographs and video footage to experience the various possibilities of the medium. Working with paper-printed photographs creates an animation that cannot be represented in 3D technology.

Participants will have the unique opportunity to produce a short excerpt of film by composing a single frame animation inserting (old) photographs in recent film footage – applying the aesthetically enhanced perspectives conveyed in the workshop.



Film stills of the photo animations TOYOKORO, SKY BLUE and SCRAMBLED EGG by Maki Satake.

All participants of the workshop will also have the opportunity to visit the following events:

- film screenings and other festival events (receptions, masterclass, etc.) at the 28th FILMFEST DRESDEN - International Short Film Festival
- an open stage screening in order to present your recent film(s)
- a Co-Production dinner that gathers international media professionals, animation filmmakers and producers

THE PARTICIPANTS

The workshop is designed for young animators, photo artists as well as graduates and students from film schools and academies and any other film professional who is interested in this topic. Prior experiences with editing software and a good knowledge of English are required. You will need to bring your own digital camera and computer with the respective editing software.

THE FEE & WHAT IS INCLUDED

There is a fee of 250 € per participant. This fee covers the workshop sessions plus the following costs:

- hostel accommodation & breakfast (double room shared with another workshop participant)
- Lunch (on workshop days only)
- accreditation for all screenings/events at FILMFEST DRESDEN

We offer travel grants of 100€ for all non-German participants.

THE APPLICATION

To apply for the workshop, please send us the following (by email and in English only):

- your CV (including photo) and filmography – PDF format (max. 1 page)
- Letter of motivation (max. 1 page)
- one film work by you that you would like to present in a public screening at the festival (please send a link to download)

We only accept individual applications. The workshop group is limited to a maximum of 10 participants.

Please send your application until 25th January to Mirjam Mager at mager@filmfest-dresden.de

Contact: Mirjam Mager | FILMFEST DRESDEN | International Short Film Festival | Alaunstr. 62 | 01099 Dresden | Germany | mager@filmfest-dresden.de | +49 351 829 47 14 | www.filmfest-dresden.de